

COURSE: **HIST 2809B The Historian's Craft:
Transnational Histories and Memories of the First World War**

TERM: Winter 2017

PRECLUSIONS: Precludes additional credit for HIST 2808.

CLASS: **Day & Time:** Tuesdays and Thursdays, from 13:05 to 14:25
Room: SA 404

INSTRUCTOR: Professor Dominique Marshall

CONTACT: **Office:** PA 403
Office Hrs: Thursdays from 2:30 to 3:30 or by appointment
Telephone: 613-520-2600 extension 2846
Email Dominique_marshall@carleton.ca



Stamps commemorating the war of 1914-18 issued by India, the US, Canada, Australia, South Africa and the UK

Twitter for the course: #HIST2809B

I. Course Description: How do historians know what they know? What is it that historians do? And how do they do what they do? This course is an introduction to the way that historians work. We will look at everything from hand-written documents, to photographs, to material culture: this is a practical, hands-on course that will encourage students to explore and experience the actual materials and methods of analysis used by historians. Those taking this course will leave with a good understanding of the ways in which historians investigate history through a wide variety of sources, the methods that historians have used to examine them, and the various ways in which history is presented to specialists and to the wider public.

Theme of section B: “Transnational Histories and Memories of the First World War” On the occasion of the 100th anniversary of the Great War, Carleton professors of History and their colleagues collaborate to showcase the most recent approaches to the history of the conflict. Organized around countries and themes, with Canada as a point of departure, the course provides an occasion to examine the wealth of documents, exhibitions, and publications made available to the public on this important occasion.

Format: Students will approach study of the First World War through critical study of the materials and mechanisms by which we learn about history, we remember, we manage and analyse data and we present the past to different audiences. We will study the material forms in which knowledge about the past has been recorded, preserved, and transmitted to the present. We consequently study not simply “documents,” but strive to understand, for example, how differences between inscriptional (stone-carved), hand-written, printed, or digital media shape how we know and perceive “what happened.” We will also examine non-textual media such as maps, photographic images, and objects – which all offer very different ways of learning about history. Students will also be asked to reflect critically on the cultural institutions that preserve historical media: archives, libraries, and museums. We explore the re-use and representation of the past in contemporary print, electronic, and digital media. Throughout the term, expert researchers visit the class to share their knowledge and experience with students. The class will also gain hands-on experience of manuscripts, early printed books, maps, and archival materials using the resources of the Archives and Research Collection (ARC) and the Maps, Data, and Government Information Centre (MADGIC) at Carleton University Library.

II. Texts: Students will read on average one article or one chapter in advance of each meeting. They will be a week in advance in class and on cuLearn. Most of the readings will come from *1914-1918 Online. International Encyclopedia of the First World War*, <http://encyclopedia.1914-1918-online.net/home/> (Ongoing, since 2014) For references and citations, the course will use the following guide: Mount Royal University, *Chicago-Style* <http://www.mtroyal.ca/library/files/citation/historydocumentation.pdf> For the techniques of historical writing, the course will use the following guide: History Trent University, *Writing Effective Paragraphs, Introductions and Conclusions*, <http://www.trentu.ca/history/workbook/strongparagraphs.php>.

III. Course Calendar:

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|----|--------------------------------------|---|--|
| 1. | January 5, 2017 | Introduction | |
| 2. | January 10, 2017 January 12, 2017 | cuPortfolio The July crisis of 1914 | Allie Davidson, EdTech Development Peter Fitzgerald, Professor Emeritus |
| | <i>* Learning paper</i> | <i>Reflection on your program so far. Choice of topic (due Sunday Jan. 15)</i> | |
| 3. | January 17, 2017 January 19, 2017 | Maps Air War, 1914-1918 | Rebecca Bartlett, GIS and Digital Resources John Maker, Canadian War Museum |
| | <i>* Practical paper</i> | <i>Map and other tools. Field trip form (due Sunday Jan. 22)</i> | |
| 4. | January 24, 2017 January 26, 2017 | Children and War Visit to the Canadian Museum of War and its Resource Centre | |
| | <i>* Practical paper</i> | <i>Bibliography and library (due Sunday Jan. 29)</i> | |
| 5. | January 31, 2017 February 2, 2017 | Canada, Quebec and Conscription Guest speaker | TBD |
| | <i>* Practical paper</i> | <i>Non textual media (due Sunday Feb. 5)</i> | |

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6. February 7, 2017 Atrocities and War Crimes Peter Fitzgerald, Professor Emeritus
February 9, 2017, Guest speaker TBD
7. February 14, 2017 Group 1: Mid-term sketch of final project - Learning Lab, Discovery Center
February 16, 2017 Group 2: Archives & Documents – Archives & Research Collection, Library
Guest speaker TBD
- * Draft of final project (due Sunday Feb. 19)*
- February 20-24 SPRING BREAK
8. February 28, 2017 Group 2: Mid-term sketch of final projects - Learning Lab, Discovery Center
March 2, 2017 Group 1: Archives & Documents - Archives & Research Collection, Library*
Monuments& Memorialization Bruce Elliott, Professor
- * Mid-term reflection (due Sunday March 5)*
9. March 7, 2017 Wounded Soldiers, Refugees, Famine and Humanitarian Aid
March 9, 2017 Guest speaker TBD
- * Practical paper Virtual exhibition of one monument (due Sunday March 12)*
10. March 14, 2017 Photo and Cinema
March 16, 2017 Guest speaker TBD
- * Practical paper Introductory paragraph (due Sunday March 19)*
11. March 21, 2017 Guest speaker TBD
March 23, 2017 Guest speaker TBD
12. March 28, 2017 Group work in class on final Project – Multi Media Lab, Discovery Centre
March 30, 2017 Presentations of final projects – Multi Media Lab, Discovery Centre
13. April 4, 2017 Presentations of final projects – Multi Media Lab, Discovery Centre
April 6, 2017 Roundtable on Final Projects
- *Final Project (due Friday April 7)*
- April 10-25 EXAMINATION PERIOD
- *Reflection Take home examination (due Tuesday April 25)*

IV. Evaluation:

Practical Papers (35% = 5 x 7 points): Students are asked to undertake core tasks related to the historian's craft.

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Instructions for these assignments will be available on cuLearn. Assignments are normally due on cuLearn on Sundays by 6 pm. Instructions for the assignments will be available on cuLearn. The practical assignments are:

- Map and other tools due Sunday Jan. 22
- Bibliography and Library due Sunday Jan. 29
- Anon textual media due Sunday Feb. 5
- Virtual exhibition of one monument due Sunday March. 12
- Introductory paragraph due Sunday March 19

Reflections (30%): In addition to the practical assignments, there will be three reflections which will be posted on each student's "Learning Portfolio", using the same tool, "cuPortfolio". These will provide the occasion to take store of what has been learned, convey difficulties, achievements and ambitions. The reflections are:

- Your program so far (5%) due Sunday Jan. 15
- Mid-term reflection (5%) due Sunday March 5
- In-class reflections (10% total) due during class (1 lowest mark or 1 missing mark not counted)
- Final reflection (10%) Take home due Tuesday April 25

Note: In the long term, students who wish to do so may elect to participate in the pilot project of the Department of History on the accumulation of knowledge and skills (Learning Outcomes). Their "Learning Portfolio" would then accompany their progression from one year to the next in the Honours Program in History. Students will be asked to state their interest in this program in their "Learning Portfolio".

Final Project (35%): Students will work towards an individual "Final Project" on one aspect of the First World War of their choice, which will be posted online with the use of cuPortfolio. The five small practical assignments will introduce them to some aspects of the historian's craft and contribute to their Final Project. Using cuPortfolio (a digital platform that allows students to mount and exhibit their work), students will create essays involving the analysis and interpretation of a particular set of documents, images, or objects using the skills honed in class. Instructions for the Final Project will be available on cuLearn. On-going support in using cuPortfolio will be provided by Professor Marshall, the course Teaching Assistants, and Allie Davidson (Education and Development Centre). For more on cuPortfolio, see <http://carleton.ca/cuportfoliosupport/>. The steps towards the final project are:

- Choice of topic due Sunday Jan. 15
- Draft due Sunday Feb. 19
- Presentation (5%) on March 30 or April 4
- Final Project (30%) due Friday April 7

Penalties for Late Assignments: Assignments not submitted by posted deadlines will be marked down 3% per day (i.e. one point on the letter grade scale).

NB: *To succeed in this course it is crucial that you attend class regularly and complete the assignments on time.*
TO PASS THIS COURSE ALL ASSIGNMENTS MUST BE COMPLETED.

A note on cuPortfolio: There will be one training session on cuPortfolio on January 10. All assignments should be submitted via "cuLearn" in the "Dropbox"  (designated for the assignment. Students should submit on cuLearn the URL web address) of each of their assignments posted on cuPortfolio, and make sure that they have

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made the cuPortfolio page available. For clarifications with cuPortfolio, please consult the help pages: <http://carleton.ca/cuportfoliosupport/cuportfolio-support/> You may also contact **Allie Davidson**, EdTech Development Coordinator, Educational Development Centre, Carleton University, Tel: 613.520.2600 Ext.

REGULATIONS COMMON TO ALL HISTORY COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

COURSE SHARING WEBSITES and COPYRIGHT

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

STATEMENT ON CLASS CONDUCT

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,

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- respect and value diversity,
- prevent discrimination and harassment, and
- preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Carleton University Equity Services states that “every member of the University community has a right to study, work and live in a safe environment free of discrimination or harassment”. [In May of 2001 Carleton University’s Senate and Board of Governors approved the Carleton University Human Rights Policies and Procedures. The establishment of these policies and procedures was the culmination of the efforts of the Presidential Advisory Committee on Human Rights and a Human Rights Implementation Committee.]

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

| | | |
|------------------|-----------------|-----------------|
| A+ = 90-100 (12) | B = 73-76 (8) | C - = 60-62 (4) |
| A = 85-89 (11) | B - = 70-72 (7) | D+ = 57-59 (3) |
| A - = 80-84 (10) | C+ = 67-69 (6) | D = 53-56 (2) |
| B+ = 77-79 (9) | C = 63-66 (5) | D - = 50-52 (1) |

F Failure. No academic credit WDN Withdrawn from the course

ABS Absent from the final examination

DEF Official deferral (see "Petitions to Defer")

FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is April 7, 2017.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by March 10, 2017 for the fall term. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at

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<http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES (613-520-2600, phone ext.)

- Department of History (2828) 400 PA
- Registrar's Office (3500) 300 Tory
- Student Academic Success Centre (7850) 302 Tory
- Paul Menton Centre (6608) 500 Unicentre
- Learning Support Services – Study Skills, Writing Tutorial Service (1125) 4th fl Library

Application for Graduation Deadlines

- Spring Graduation (June): March 1
- Fall Graduation (November): September 1
- Winter Graduation (February): December 1